DESIGNS BY
Gloria & Pat

HL-1

Fun-Filled Day

14 Designs

CLASSIC

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Note from Pat

To make stitching easier and to preserve your book, you may copy these charts for **your personal use only.** Please destroy copies after stitching.
(This protects my copyright)
Because You Count...

Pat

MODEL INFORMATION

The designs were stitched on 16ct. Antique White Aida. We used 2 strands for cross stitch and 1 strand for backstitch, unless otherwise indicated. These designs may be stitched on any fabric you choose.

Design Area Computation Chart

Design Size Formula

Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Aida 11ct.	Aida 14ct. Linen 28ct.	Aida 16ct. Linen 32ct.	Add extra 4"- 6" to determine Size to Cut Fabric.
50	4-1/2"	3-1/2"	3-1/8"	
55	5"	4"	3-3/8"	
60	5-1/2"	4-1/4"	3-3/4"	
65	5-7/8"	4-5/8"	4-1/8"	
85	7-3/4"	6-1/8"	5-3/8"	
90	8-1/4"	6-3/8"	5-5/8"	
95	8-5/8"	6-3/4"	6"	
100	9-1/8"	7-1/8"	6-1/4"	

42 DMC COLORS WERE USED IN THIS BOOK

ecru	335	498	743	963	3865
304	349	563	762	3346	3866
309	350	676	775	3347	
311	402	725	776	3348	
312	415	727	814	3755	
318	435	729	869	3782	
322	436	738	899	3799	
334	437	739	951	3841	

Stitching On Clothing With Linen

Step One: Choose clothing. Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.

Step Two: Prepare the fabric for stitching. Add 4" to 6" to the design area to determine the size to cut the fabric. Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side along the fold. Fold again from side to side and baste another line vertically through the center of the fabric along the fold. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

Find the center of the design on the chart. Count up and to the left (or right) to the desired starting place. Count the same number of stitches (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Place a hoop on the garment around the area where you will be stitching. Thread a needle with the proper color and number of strands and start stitching. On 20 ct. linen you will cross stitch with four strands and backstitch with one strand.

Step Three: Remove the basting threads that mark the center, after the design has been started, so that you don't stitch over them. Continue using the hoop. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six).

Step Four: After the stitching is finished - Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zigzagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

Step Five: Wash and press. Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.

Sweatshirt:
12" x 10" piece of 20 ct. linen (any color)
#24 or #22 Tapestry Needle
Cross Stitch - 4 strands
Backstitch - 1 strand

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Cross Stitch Instructions

Full Cross Stitch

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

1/4 Stitch

1/4 stitches on your chart:

1/4 stitches on fabric:

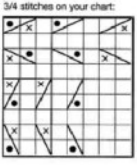
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

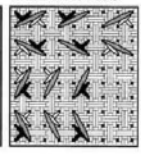
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



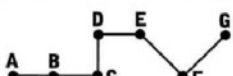
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

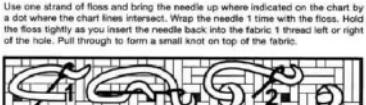
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



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Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best: elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

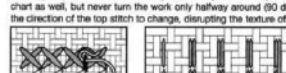


Fig. 5 Fig. 6

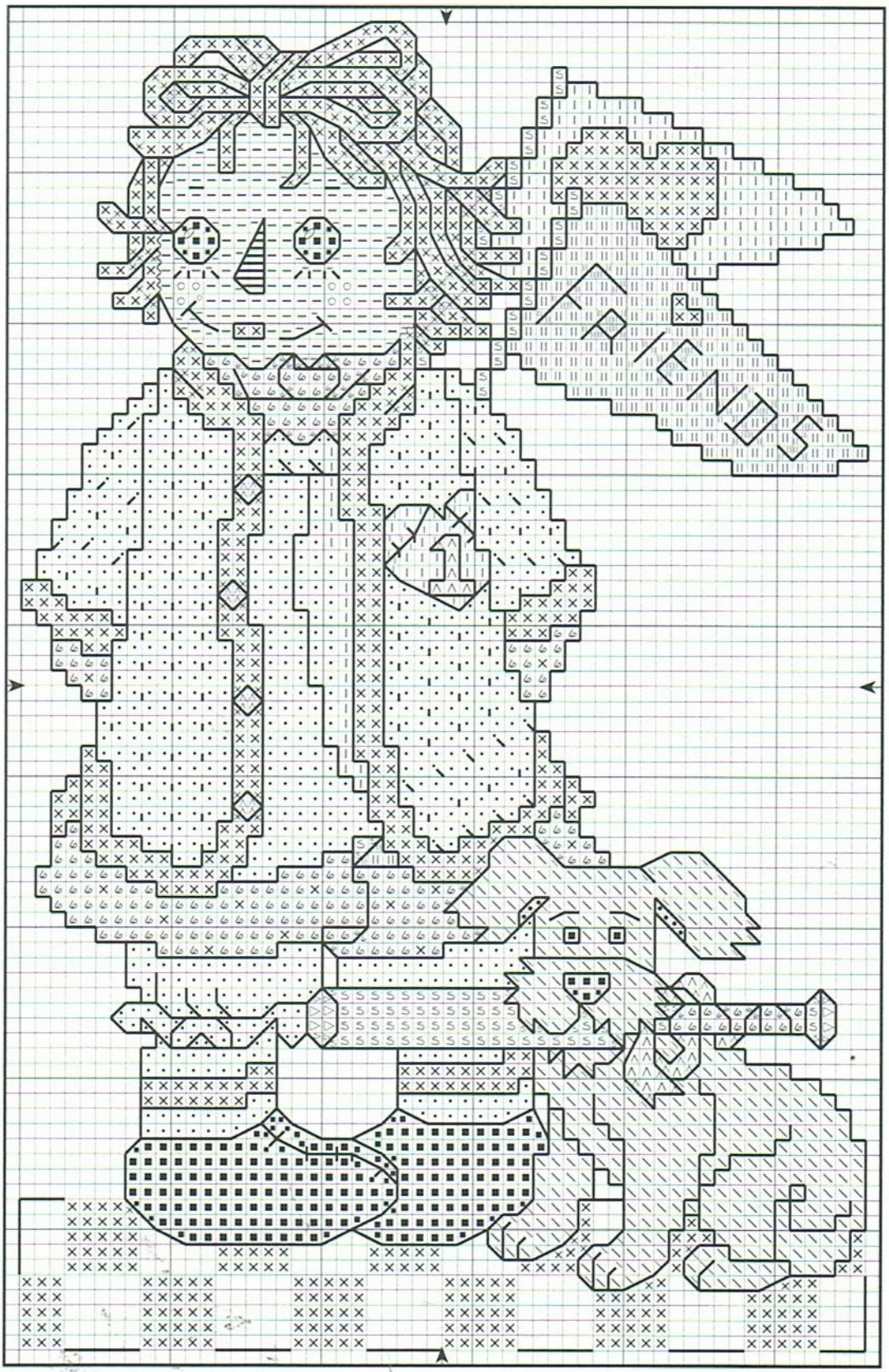
LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

Take Me Out To The Ballgame - Ann



	DMC	Color
×	304	Christmas Red-Med.
∧	309	Rose-Deep
▷	436	Tan
S	437	Tan-Lt.
I	738	Tan-Vy. Lt.
II	739	Tan-Ultra Vy. Lt.
○	776	Pink-Med.
—	951	Tawny-Lt.
ω	3755	Baby Blue
●	3782	Mocha Brown-Lt.
■	3799	Pewter Grey-Vy. Dk.
\	3866	Mocha Brown-Ultra Vy. Lt.
•	Ecru	Ecru

Backstitch

334	Baby Blue-Med.
498	Christmas Red-Dk.
814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3865	Winter White

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked *o*.

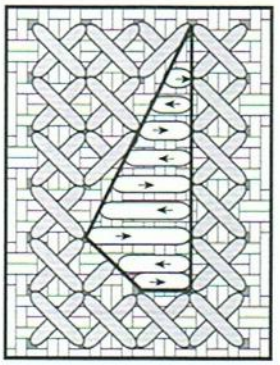
Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch dotted lines in jacket (see photo), lines around checks, and all inside heart patch in 498.
Backstitch "Friends" in 334.
Backstitch hair (excluding ∿) in 814.
All other backstitch (including ∿) in 869.

Design Area	**56**	**x**	**88**
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

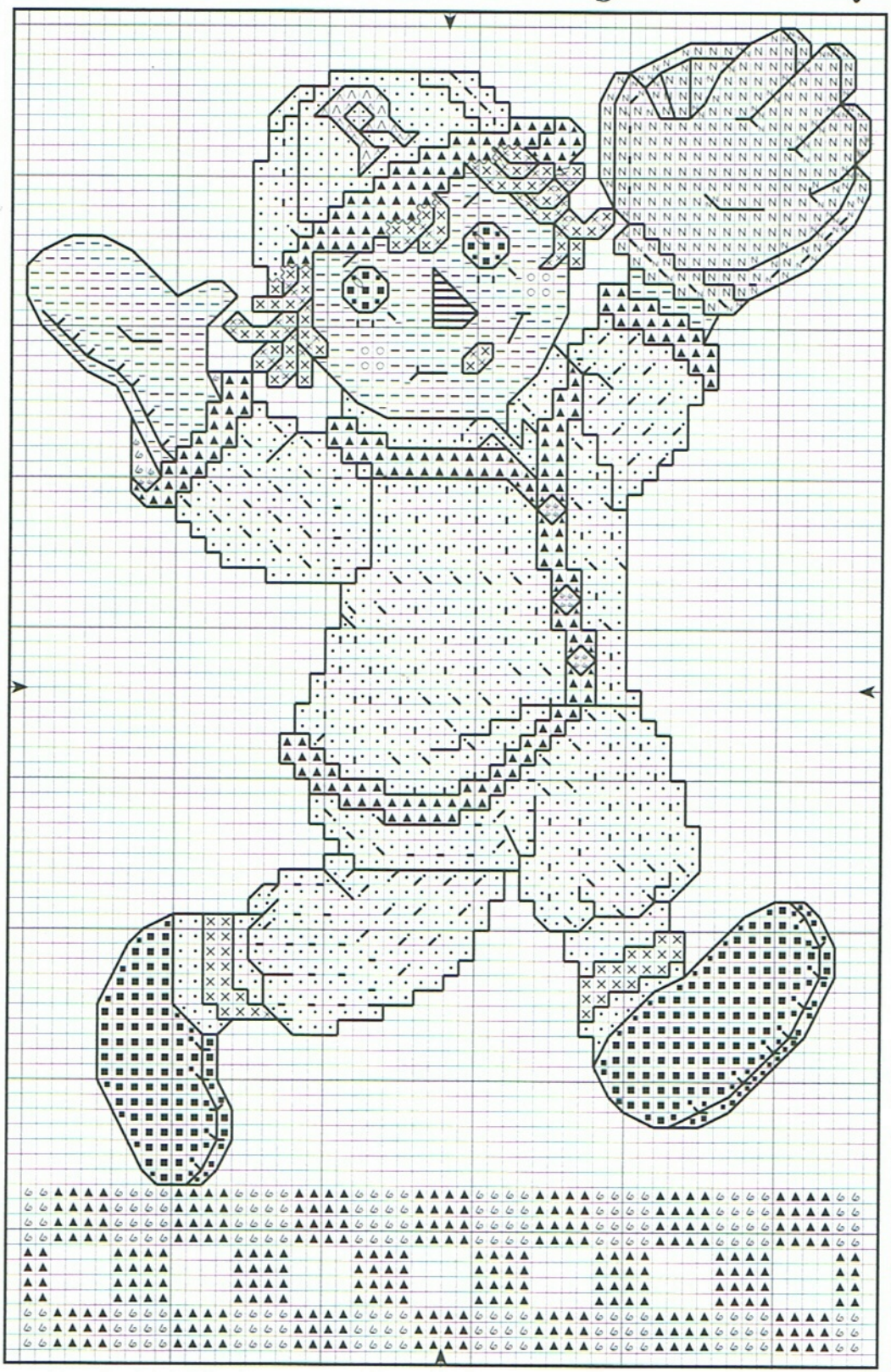
Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand



Take Me Out To The Ballgame - Andy



DMC	Color
× 304	Christmas Red-Med.
∧ 309	Rose-Deep
▲ 322	Navy Blue-Vy. Lt.
N 436	Tan
○ 776	Pink-Med.
– 951	Tawny-Lt.
6 3755	Baby Blue
■ 3799	Pewter Grey-Vy. Dk.
• Ecru	Ecru

Backstitch

334	Baby Blue-Med.
814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3865	Winter White

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked ◇.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

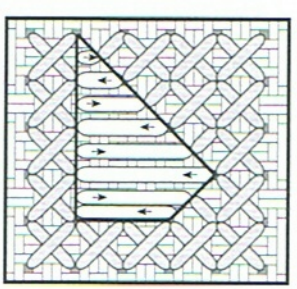
Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hair (excluding ∿) in 814.
Backstitch dotted lines in uniform in 334. (See photo.)
All other backstitch (including ∿) in 869.

Design Area	**56**	**x**	**88**
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

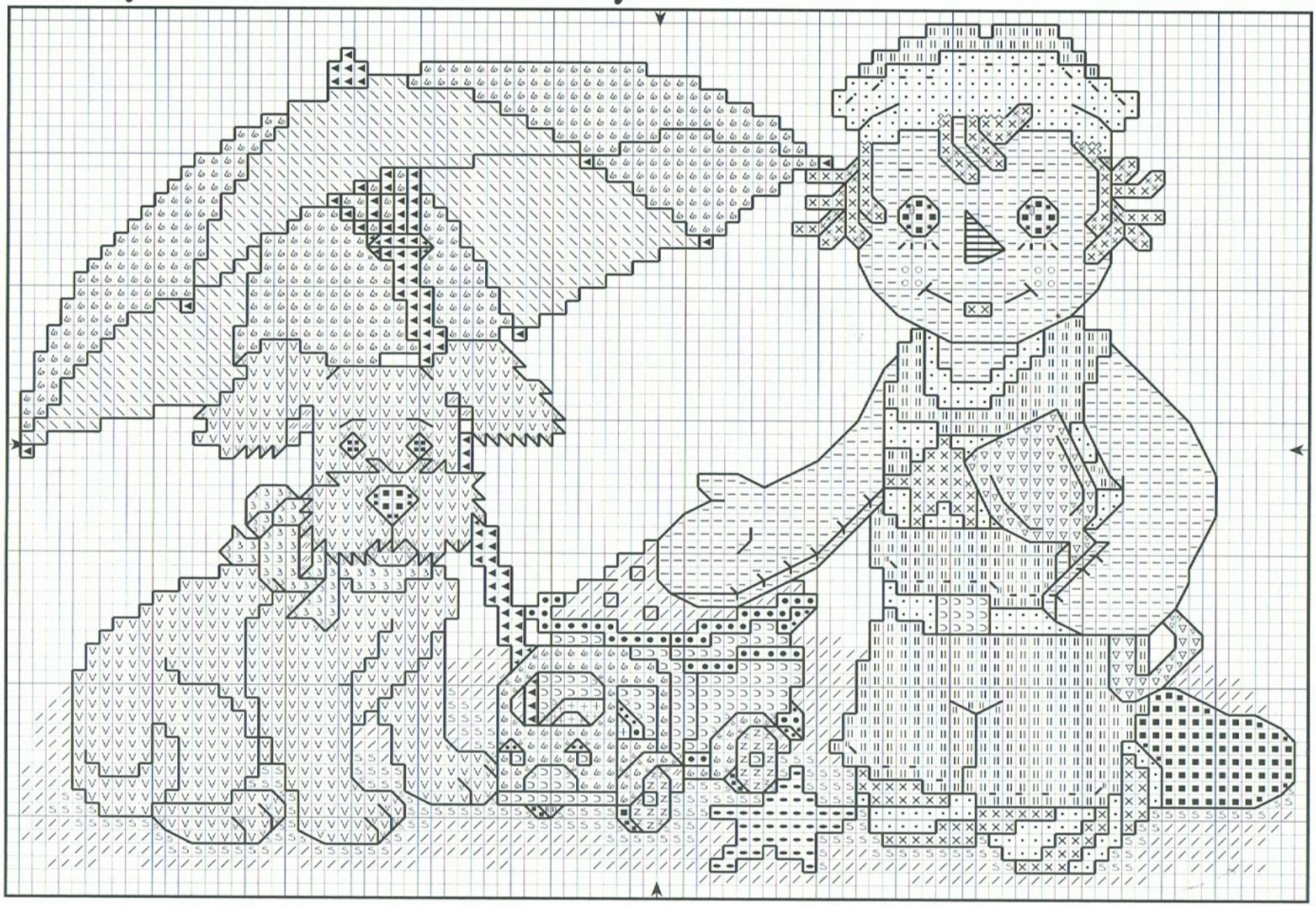
Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand



A Day At The Beach - Andy



	DMC	Color
×	304	Christmas Red-Med.
3	309	Rose-Deep
II	312	Navy Blue-Lt.
Z	322	Navy Blue-Vy. Lt.
●	349	Coral-Dk.
+	350	Coral-Med.
◀	435	Brown-Vy. Lt.
●	402	Mahogany-Vy. Lt.
\	563	Jade-Lt.
⊃	727	Topaz-Vy. Lt.
S	738	Tan-Vy. Lt.
/	739	Tan-Ultra Vy. Lt.
▽	743	Yellow-Med.
○	776	Pink-Med.
–	951	Tawny-Lt.
6	3755	Baby Blue
//	3782	Mocha Brown-Lt.
■	3799	Pewter Grey-Vy. Dk.
V	3866	Mocha Brown-Ul. Vy. Lt.
•	Ecru	Ecru

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3865	Winter White

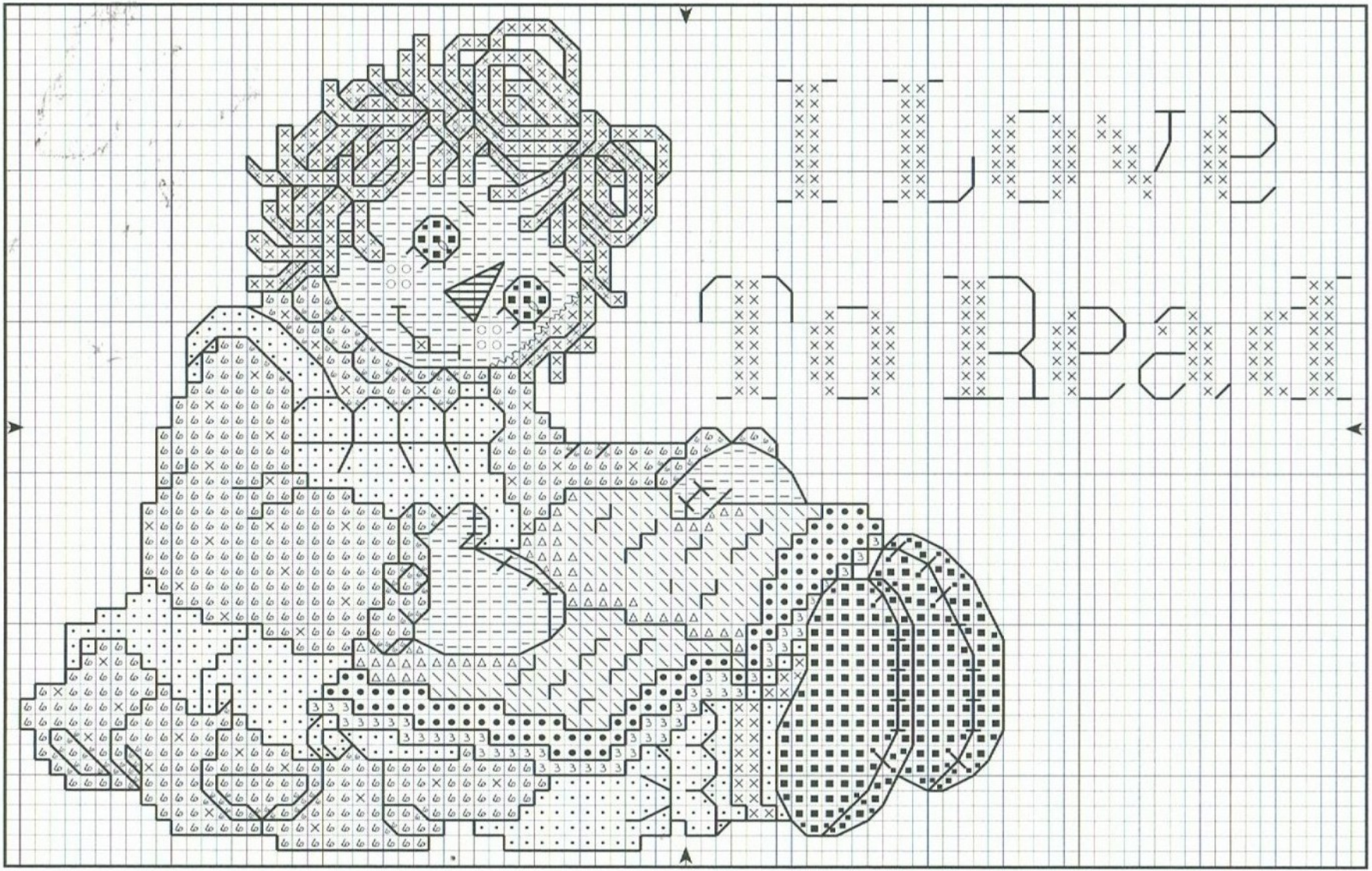
Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hair (excluding ∿) in 814.
All other backstitch (including ∿) in 869.

I Love To Read



	DMC	Color
×	304	Christmas Red-Med.
●	415	Pearl Grey
△	762	Pearl Grey-Vy. Lt.
○	776	Pink-Med.
–	951	Tawny-Lt.
ʒ	3348	Yellow Green-Lt.
ь	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
\	3865	Winter White
•	Ecru	Ecru

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked ◇.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hair (excluding ∿) in 814.
Backstitch lettering in 304.
All other backstitch (including ∿) in 869.

55 × 88

Reading Is Fun

	DMC	Color
×	304	Christmas Red-Med.
⬬	312	Navy Blue-Lt.
S	318	Steel Grey-Lt.
▲	322	Navy Blue-Vy. Lt.
□	437	Tan-Lt.
3	762	Pearl Grey-Vy. Lt.
○	776	Pink-Med.
–	951	Tawny-Lt.
Λ	3347	Yellow Green-Med.
6	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
/	3865	Winter White
•	Ecru	Ecru

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked ◊.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

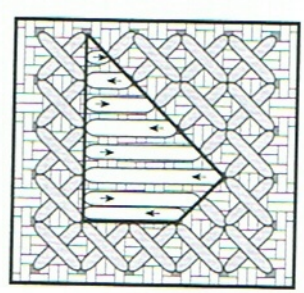
Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hair (excluding ∿) in 814.
Backstitch lettering in 304.
All other backstitch (including ∿) in 869.

Design Area	**55**	**x**	**88**
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

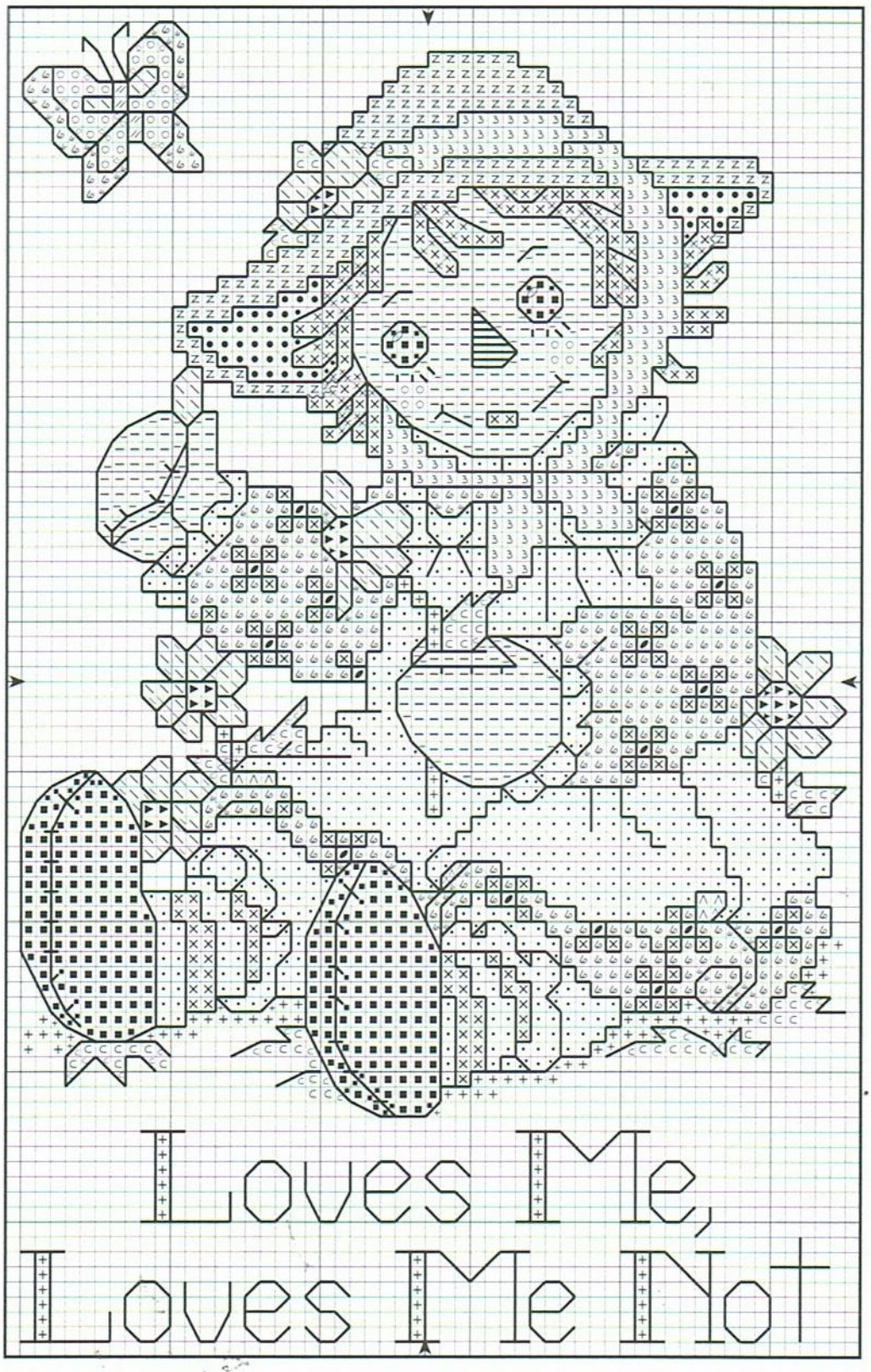
Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand



Loves Me, Loves Me Not



	DMC	Color
×	304	Christmas Red-Med.
◖	311	Navy Blue-Med.
Λ	318	Steel Grey-Lt.
ვ	335	Rose
//	436	Tan
Z	676	Old Gold-Lt.
▶	725	Topaz
\	727	Topaz-Vy. Lt.
●	729	Old Gold-Med.
○	776	Pink-Med.
–	951	Tawny-Lt.
+	3347	Yellow Green-Med.
⊂	3348	Yellow Green-Lt.
ь	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
•	Ecru	Ecru

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3346	Hunter Green
3865	Winter White

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked *o*.

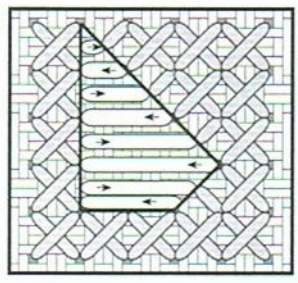
Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hat and band (excluding ∿) in 869.
Backstitch hair (including ∿) in 814.
Backstitch lettering in 3346.
All other backstitch in 869.

Design Area	**55**	**x**	**88**
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

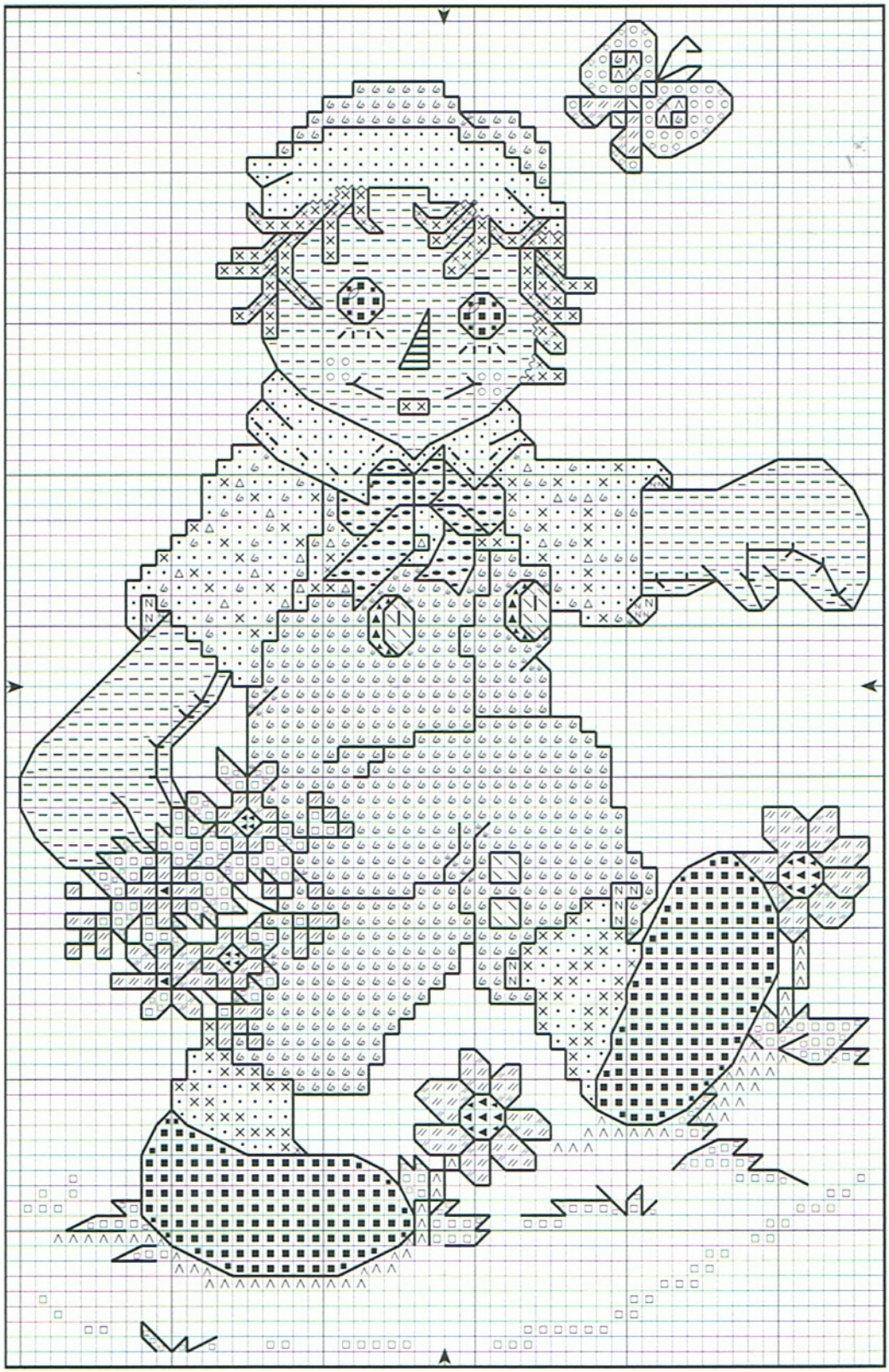
Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand



A Bouquet For You



	DMC	Color
×	304	Christmas Red-Med.
●	312	Navy Blue-Lt.
N	318	Steel Grey-Lt.
△	322	Navy Blue-Vy. Lt.
▲	435	Brown-Vy. Lt.
\	436	Tan
◀	725	Topaz
//	727	Topaz-Vy. Lt.
○	776	Pink-Med.
–	951	Tawny-Lt.
Λ	3347	Yellow Green-Med.
□	3348	Yellow Green-Lt.
6	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
•	Ecru	Ecru

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3865	Winter White

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked *O*.

Note: Wavy lines (~~) on chart indicate regular backstitch in a different color.

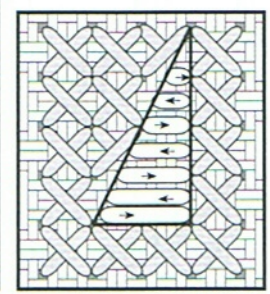
Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hair (excluding ~~) in 814.
All other backstitch (including ~~) in 869.

Design Area	**56**	**x**	**88**
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

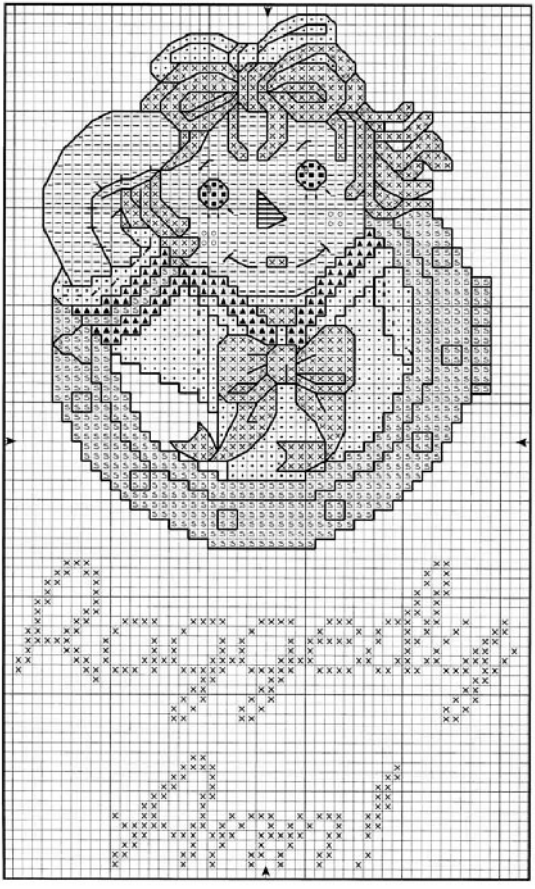
Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand



Anchors Away - Ann



DMC	Color
× 304	Christmas Red-Med.
▲ 312	Navy Blue-Lt.
S 727	Topaz-Vy. Lt.
□ 776	Pink-Med.
– 951	Tawny-Lt.
■ 3799	Pewter Grey-Vy. Dk.
• Ecru	Ecru

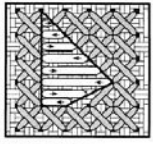
Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3865	Winter White

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked ◎.

Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hand and shirt in 869.
Backstitch hair in 814.
All other backstitch in 869.



Satin Stitch Nose
Satin Stitch - 304 (3 strands)
Backstitch - 304 (2 strands)

Design Area	52	x	88
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand

88
52

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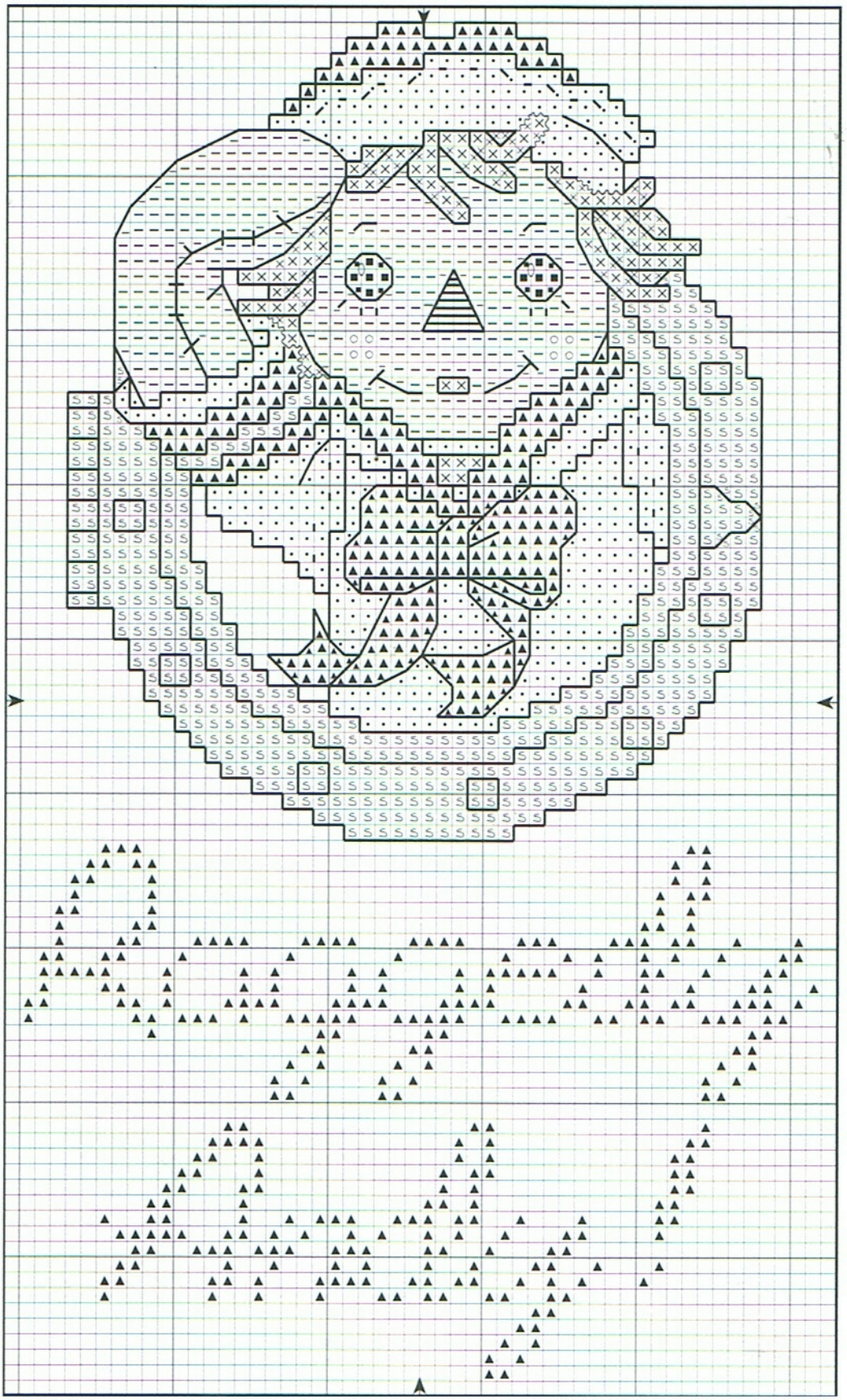
Anchors Away - Andy



	DMC	Color
×	304	Christmas Red-Med.
▲	312	Navy Blue-Lt.
S	727	Topaz-Vy. Lt.
○	776	Pink-Med.
–	951	Tawny-Lt.
■	3799	Pewter Grey-Vy. Dk.
•	Ecru	Ecru

Backstitch

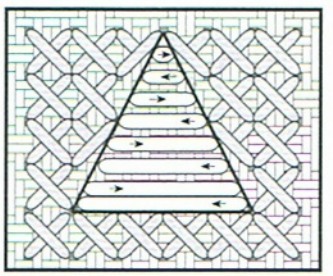
814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3865	Winter White

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked ◊.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch hand and backstitch cap (excluding ∿) in 869.
Backstitch hair (including ∿) at cap and (excluding ∿) on shirt in 814.
All other backstitch (including ∿) in 869.



Satin Stitch Nose
Satin Stitch - 304 (3 strands)
Backstitch - 304 (2 strands)

Design Area	**52**	**x**	**88**
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

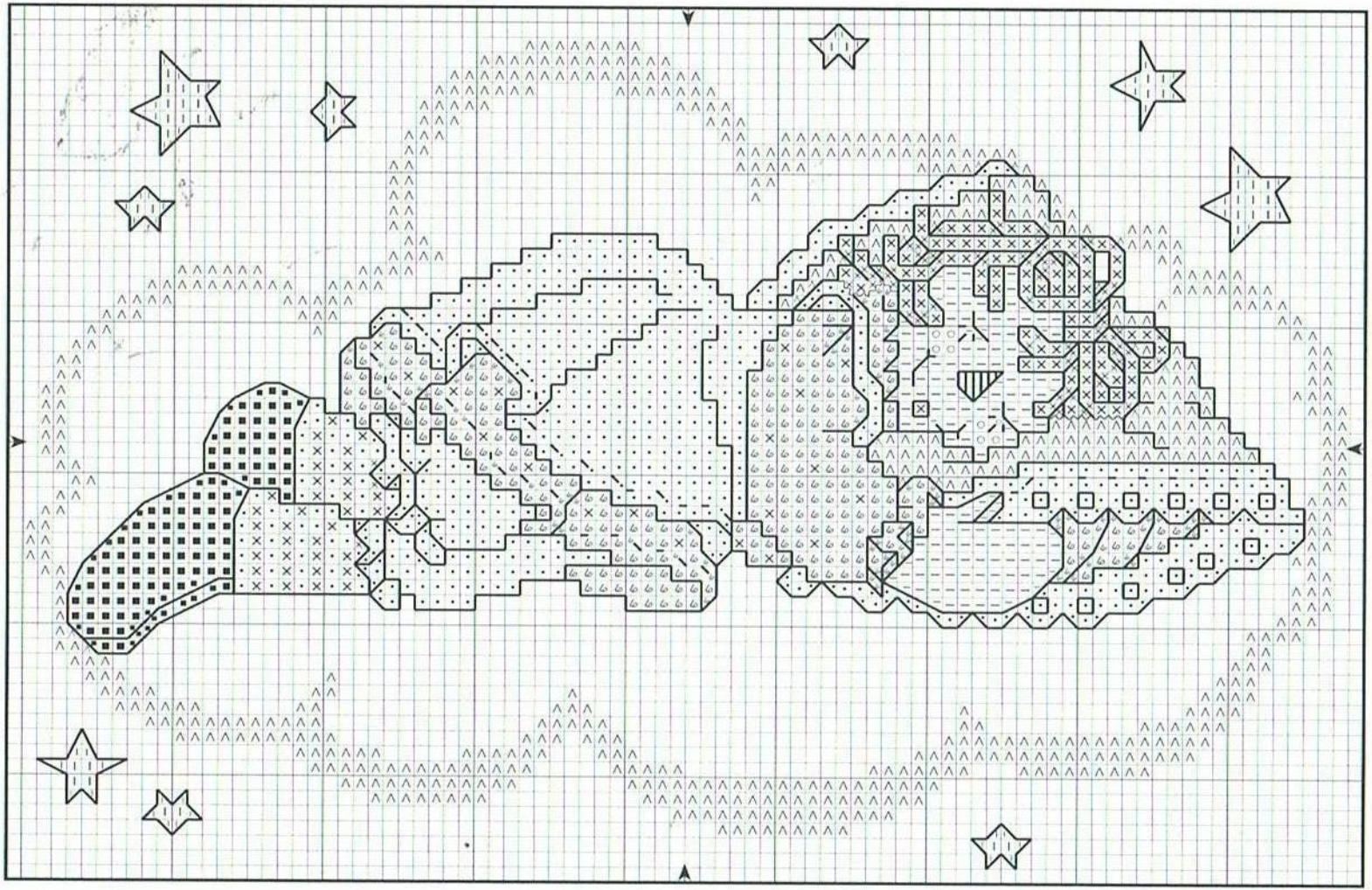
Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand

88
52

Sweet Dreams - Ann



	DMC	Color
×	304	Christmas Red-Med.
I	727	Topaz-Vy. Lt.
○	776	Pink-Med.
–	951	Tawny-Lt.
ω	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
∧	3841	Baby Blue-Pale
•	Ecru	Ecru

Backstitch

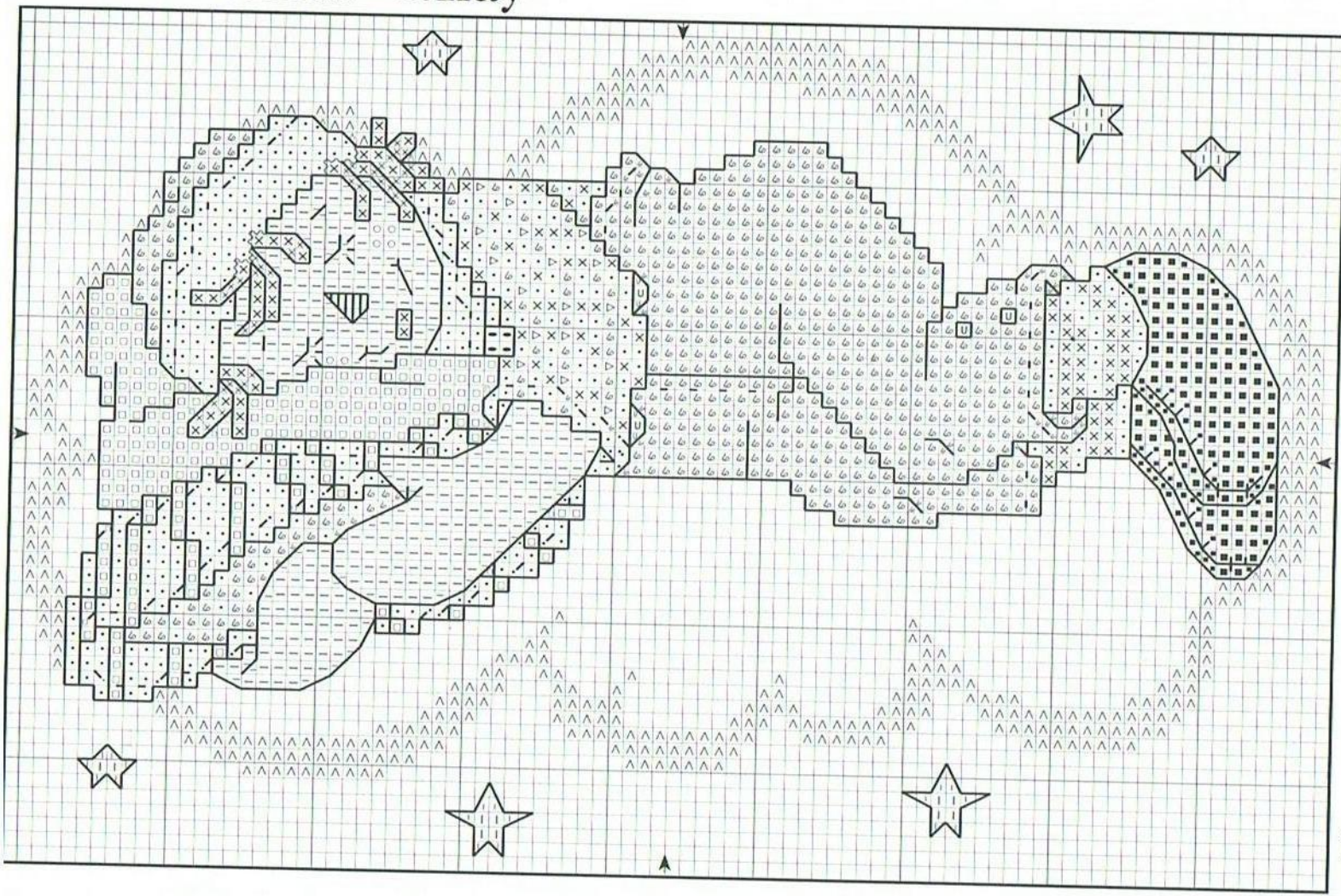
725	Topaz
814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyelashes in 3799.
Backstitch hair (excluding ∿) in 814.
Backstitch stars in 725.
All other backstitch (including ∿) in 869.

56
88

Sweet Dreams - Andy



	DMC	Color
×	304	Christmas Red-Med.
▬	312	Navy Blue-Lt.
▷	322	Navy Blue-Vy. Lt.
U	437	Tan-Lt.
I	727	Topaz-Vy. Lt.
□	775	Baby Blue-Vy. Lt.
○	776	Pink-Med.
–	951	Tawny-Lt.
ω	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
∧	3841	Baby Blue-Pale
•	Ecru	Ecru

Backstitch

725	Topaz
814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyelashes in 3799.
Backstitch hair (excluding ∿) in 814.
Backstitch stars in 725.
All other backstitch (including ∿) in 869.

56 ↑
→ 88

Fun Filled Day - Ann

	DMC	Color
×	304	Christmas Red-Med.
I	727	Topaz-Vy. Lt.
□	739	Tan-Ultra Vy. Lt.
○	776	Pink-Med.
Λ	899	Rose-Med.
–	951	Tawny-Lt.
⸗	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
//	3865	Winter White
•	Ecru	Ecru

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

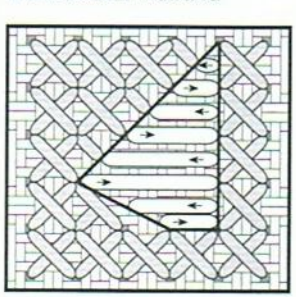
Add a little white stitch to eyes with 1 strand where marked ◊.

Backstitch in order given:
Backstitch around Ann's eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch headband in 869.
Backstitch hair in 814.
All other backstitch in 869.

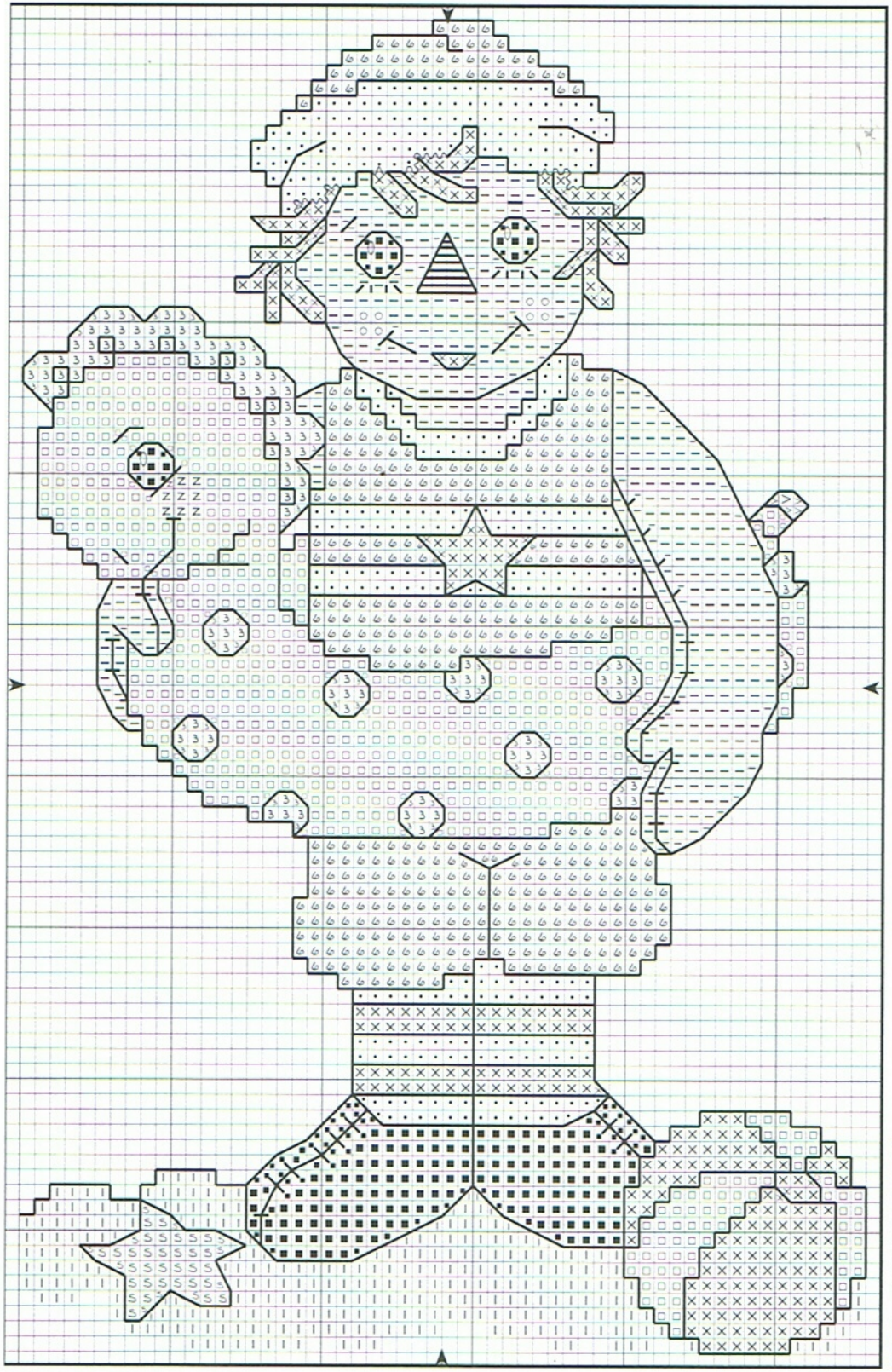
Design Area	56	x	88
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

Cut Fabric Size			
14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand



Fun Filled Day - Andy



	DMC	Color
×	304	Christmas Red-Med.
3	563	Jade-Lt.
□	727	Topaz-Vy. Lt.
S	437	Tan-Lt.
I	739	Tan-Ultra Vy. Lt.
○	776	Pink-Med.
—	951	Tawny-Lt.
Z	963	Dusty Rose-Ultra Vy. Lt.
6	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
•	Ecru	Ecru
>	3865	Winter White

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked ◊.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

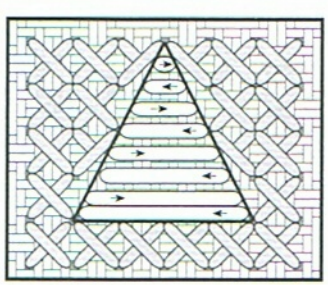
Backstitch in order given:
Backstitch around Andy's eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch star on suit in 304.
Backstitch hair (excluding ∿) in 814.
All other backstitch (including ∿) in 869.

Design Area	**56**	**x**	**88**
14 Ct.	4"	x	6-3/8"
16 Ct.	3-3/8"	x	5-5/8"
18 Ct.	3"	x	5"

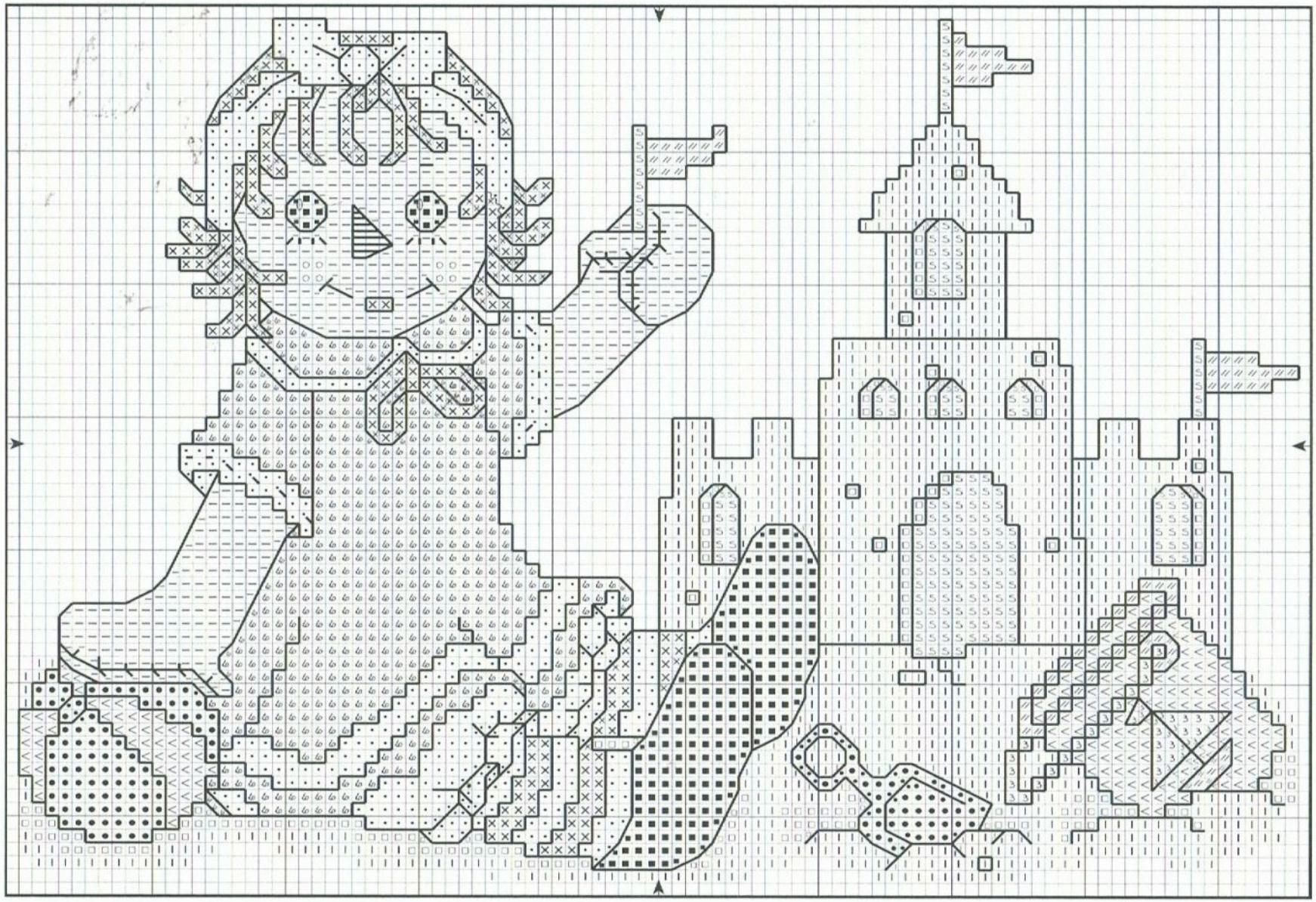
Cut Fabric Size

14 Ct.	10"	x	13"
16 Ct.	10"	x	12"
18 Ct.	9"	x	11"

Fabric: 16 Ct. Antique White Aida
Cross Stitch: 2 strands
Backstitch: 1 strand



A Day At The Beach - Ann



	DMC	Color
×	304	Christmas Red-Med.
4	312	Navy Blue-Lt.
●	349	Coral-Dk.
//	350	Coral-Med.
S	437	Tan-Lt.
<	727	Topaz-Vy. Lt.
□	738	Tan-Vy. Lt.
I	739	Tan-Ultra Vy. Lt.
○	776	Pink-Med.
–	951	Tawny-Lt.
3	3755	Baby Blue
■	3799	Pewter Grey-Vy. Dk.
•	Ecru	Ecru

Backstitch

814	Garnet-Dk.
869	Hazel Nut Brown-Vy. Dk.
3865	Winter White

Option: Rag Doll eyes #6134 (designed by Pat for Just Another Button Company) may replace cross stitch eyes on Raggedy Ann & Andy.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch around eyes in 3865 (2 strands).
Backstitch eyelashes in 3799.
Backstitch headband (excluding ∿) in 869.
Backstitch hair (including ∿) in 814.
All other backstitch in 869.

65 ↑
96 →

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